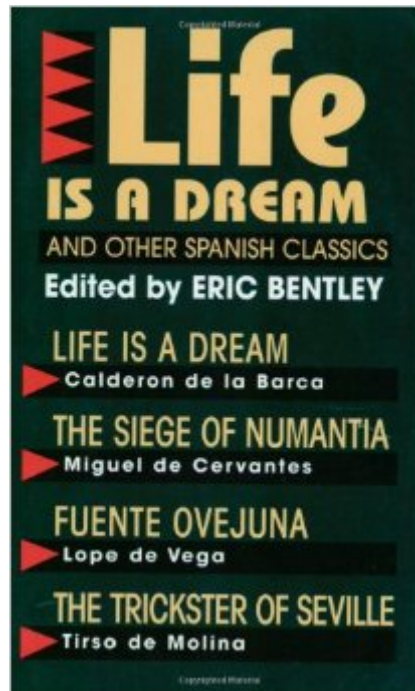


The book was found

# "Life Is A Dream" And Other Spanish Classics (Eric Bentley's Dramatic Repertoire Volume Two)



## Synopsis

(Applause Books). Translations of four great Spanish dramas: Calderon de la Barca Life Is a Dream ; Miguel de Cervantes Siege of Numantia ; Lope de Vega Fuente Ovejuna ; Tirso de Molina The Trickster of Seville .

## Book Information

Paperback: 298 pages

Publisher: Applause Theatre & Cinema Books; Reprint edition (April 1, 1985)

Language: English

ISBN-10: 1557830061

ISBN-13: 978-1557830067

Product Dimensions: 5.3 x 0.7 x 8.3 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 3.2 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #433,720 in Books (See Top 100 in Books) #21 in [Books > Literature & Fiction > Dramas & Plays > Regional & Cultural > Caribbean & Latin American](#) #158 in [Books > Literature & Fiction > Dramas & Plays > Anthologies](#) #1013 in [Books > Literature & Fiction > Dramas & Plays > Regional & Cultural > European](#)

## Customer Reviews

When I entered college in 1971, this anthology, first published in 1959, was a godsend. At the time it was published, the plays in it were either unavailable in English translations or available in far less readable, much older ones. The translations of Calderon plays by Edwin Honig, and of Lope de Vega by Jill Booty, were not published until two years after this volume, as Mermaid dramabooks, so for two good years the only translations of Fuenteovejuna or Life Is a Dream anybody would care to read in English were in this volume. Whether there's been a better translation of The Siege of Numantia or The Trickster of Seville since 1959, I have no idea. This volume was one of four called The Classic Theatre, and it was a considerably helpful publishing undertaking, consisting of Italian Renaissance plays, French neoclassical plays, German neoclassical plays, and these. The books were available as mass-market paperbacks, too, that either a poor student or a thirsty lay reader could afford to lay hands on. It was an important series, and one more reason why Eric Bentley, for a number of years, was an international treasure and a boon to the English speaking world's cultural memory of its European dramatic heritage. Bentley not only managed to lay hands upon new translations by the South African poet Roy Campbell, he had to edit their final form after Campbell's

untimely death in 1957. Campbell was a poet admired by Eliot and the Sitwells, and an enthusiastic scholar of Spanish, whose reputation was damaged by his admiration for Franco. Even now, his translations are readable.

[Download to continue reading...](#)

"Life Is a Dream" and Other Spanish Classics (Eric Bentley's Dramatic Repertoire Volume Two) The Misanthrope and Other French Classics (Paperback) (Eric Bentley's Dramatic Repertoire) Essential Keyboard Repertoire, Vol 2: 75 Intermediate Selections in their Original form - Baroque to Modern (Alfred Masterwork Edition: Essential Keyboard Repertoire) Guide to the Pianist's Repertoire, Fourth Edition (Indiana Repertoire Guides) Light X Design: 20 Years of Lighting by Bentley Meeker Two Planks and a Passion: The Dramatic History of Skiing Miracle Cures: Dramatic New Scientific Discoveries Revealing the Healing Powers of Herbs, Vitamins, and Other Natural Remedies The Symphonic Repertoire: The European Symphony from ca. 1800 to ca. 1930: Great Britain, Russia, and France (Volume III) The Symphonic Repertoire: Volume 4. The Second Golden Age of the Viennese Symphony: Brahms, Bruckner, Dvorak, Mahler, and Selected Contemporaries The Symphonic Repertoire, Vol. 2: The First Golden Age of the Viennese Symphony: Haydn, Mozart, Beethoven, and Schubert (Volume II) The Symphonic Repertoire: The European Symphony from ca. 1800 to ca. 1930: Germany and the Nordic Countries (Volume III) Algo Más Preciado Que El Oro: Eric Liddell (Heroes Cristianos De Ayer Y Hoy) (Spanish Edition) Eric & Julieta: Desastre en la cocina / A Mess in the Kitchen: (Bilingual) (Spanish Edition) El artista que pintó un caballo azul (World of Eric Carle) (Spanish Edition) La Vida Es Sueno / Life is a Dream (Cervantes & Co. Spanish Classics) (Spanish Edition) Eric Sloane's An Age of Barns: An Illustrated Review of Classic Barn Styles and Construction Eric Williams and the Making of the Modern Caribbean Eric E. Williams Speaks: Essays on Colonialism and Independence Tennis Tactics for Winning Ten and Under Matches: Eric Kastle Verdi and/or Wagner: Two Men, Two Worlds, Two Centuries

[Dmca](#)